



## Arts Inclusion Application, Part II Teaching Artist Signature Page

Contact with the artist must be made prior to submitting this application in order to secure the artist's agreement for the project and time formats.

Name of School \_\_\_\_\_

Address of School \_\_\_\_\_

Phone Number of School \_\_\_\_\_

Site Coordinator Name \_\_\_\_\_

1. Name of all artists being used for implementation of this project *who will be paid with VSA Kentucky funds.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Provide a schedule of the number of **direct contact hours** that artist (s) will be working with students. **Please note that VSAKY funds may not be used to pay for individual artist(s) planning time or for conducting professional development sessions**, however, up to two hours (total for this project) can be used for the artist observing the classroom culture, and one hour (total for this project) for *face-to-face* planning WITH the teacher(s).

A) Total number (for entire project) of hands-on artist **sessions** with students \_\_\_\_\_

B) Length of each session (30 min., 45 min., 60 min.) \_\_\_\_\_

C) Beginning and ending dates \_\_\_\_\_

3. If a VSAKY Roster artist \* is **not** used, you **must** attach the following for review:
- A) Resume that includes *artistic* and *educational* background.
  - B) Resume that *demonstrates instructional work with special needs children*.
  - C) Copy of recent police or background check from the Dept. of Courts  
(Information from A & B may be included on one resume)

4. Fee being paid artist: (Fees range from \$35-\$45 for *non roster artists* and \$50-\$65 for VSAKY Roster Artists per direct, hands-on, contact hour with students). **Funds will not be provided to pay for performances, assemblies or equipment. All artist contact with students must be hands-on arts experiences (These funds cannot be used for artist lecture nor intended to replace arts and humanities instruction.)**

**Calculation of Artist Fees:**

A) Total Contact Hours \_\_\_\_\_ @ \_\_\_\_\_ per hour = **Artist Fee \$** \_\_\_\_\_

B) Hours, if any, for artist observation of classroom culture (up to two) and/or face-to-face planning meeting w/teacher (up to one) \_\_\_\_\_ @ \_\_\_\_\_ per hour.

(See item #2 above for explanation.) TOTAL ARTIST FEE \_\_\_\_\_

Artist Signature \_\_\_\_\_

\*\*Signature of Artist is required on this page (Artist Signature Page, Part II) and must be included with the application (Part I).

\*Resumes are *not* required for those artists whose names appear on the VSAKY Artist Roster.

**\*\* IN ORDER FOR YOUR APPLICATION TO BE CONSIDERED FOR FUNDING, THIS ARTIST SIGNATURE PAGE (PART II) MUST BE SIGNED BY THE TEACHING ARTIST, COPIED AND MAILED IN THE PACKET WITH YOUR APPLICATION. PLEASE BE SURE TO FACTOR IN ENOUGH TIME TO ACCOMPLISH THIS.**

***This page must be filled out by the Site Coordinator (not the artist), and then signed by the artist.***

***This page is your school's contract with the artist. Please ask the artist retain a copy of this completed page for their records after signing.***